

MUSIC - UNIVERSITY OF TORONTO



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А. ЛЕПИН
МЕЛОДИИ
ЛАТВИИ

партитура

А. ЛЕПИН

A. LIEPINS

МЕЛОДИИ ЛАТВИИ

LATVIA'S MELODIES

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА

SCORE

Москва · Moscow

ВСЕСОЮЗНОЕ ИЗДАТЕЛЬСТВО

· СОВЕТСКИЙ КОМПОЗИТОР ·

SOVETSKY KOMPOZITOR PUBLISHERS

1986

Orchestra

Piccolo
2 Flauti
2 Oboi
3 Clarinetti (B)
2 Fagotti
* * *

4 Corni (F)
3 Trombe (B)
4 Tromboni
Tuba
* * *

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa
* * *

Campanelli
Campane
Silofofo
Celesta
Arpa
Piano
* * *

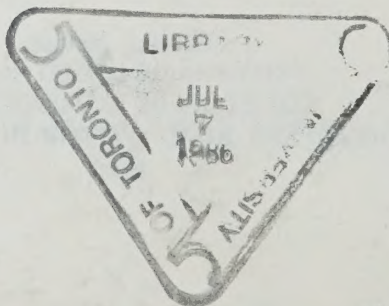
Violini I
Violini II
Viole
Violoncelli
Contrabassi

M

1045

L578M4

1986



МЕЛОДИИ ЛАТВИИ

А. ЛЕПИН

1. УВЕРТЮРА

1 Allegro

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Piatti

Cassa

1 Allegro

Violini I

Violini II

Viole

Violoncelli

Contrabassi

C 7205 K

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (Timp.), and Strings (Tr-lo, T-no). The score is written in 2/4 time and has a key signature of one flat (B-flat). It features various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano), as well as articulation marks like accents and slurs. The music is divided into two systems, each with a first and second ending. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The second system includes staves for Trumpets, Trombones, Timpani, and Strings. The score is written in a standard musical notation with a common time signature of 2/4 and a key signature of one flat.

Picc. *I*

Fl.

Ob.

Cl.

Fag.

Tr-lo *mf*

div. *mf cantabile*

Archi

3

Picc.

Fl. *a2*

Ob.

Cl. *a2*

Fag. *b*

Cor. *f*

Tr-be *f*

Tr-lo *mf*

Archi *mf unis.*

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), C-lli (Cymbals), and Archi (Strings). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into measures, with some measures containing multiple staves for different instruments. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *div. pizz.* (diverse pizzicato) are indicated. Performance instructions like *arco unis.* (arco unison) are also present. The score includes various musical notations, including notes, rests, and articulation marks. A small box with the number '4' is visible in the upper right corner, and another box with the number '4' is visible in the lower right corner, likely indicating the measure number.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

C-lli

Archi

a2

f

a2

f

a2

f

ff

ff

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor.

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-ro

P-tti

Cassa

Sil. *f*

Archi

5

5

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp* *p*

Tr-be *mp*

Tr-ni
e Tuba *p*

Timp. *p*

Sil.

Archi *f* *mf*

mf

mf

mf

mf

6

Picc. *mf* *a2*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mp*

Tr-be *p*

Tr-ni
e Tuba *p* I III

Timp.

Ptti *mf*

Cassa

Sil.

6

Arch. *mf cantabile* *f*

mf cantabile *f*

mf *f*

mf *f*

mf *f*

C 7205 K

Score for a symphony orchestra, page 12. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Percussion, and Strings. The music is in 2/4 time and features various dynamics and articulations.

Instrumentation:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- P-tti
- Sil.
- Archi

Key Features:

- Picc.**: Plays a series of half notes, starting with a *p* dynamic.
- Fl.**: Plays a series of half notes, starting with a *p* dynamic.
- Ob.**: Plays a series of half notes, starting with a *p* dynamic.
- Cl.**: Plays a series of half notes, starting with a *p* dynamic.
- Fag.**: Plays a series of half notes, starting with a *mp* dynamic.
- Cor.**: Plays a series of half notes, starting with a *p* dynamic.
- Tr-be**: Plays a series of eighth notes, starting with a *p* dynamic.
- Tr-ni e Tuba**: Plays a series of eighth notes, starting with a *p* dynamic.
- Timp.**: Remains silent throughout the page.
- P-tti**: Plays a series of half notes, starting with a *mf* dynamic.
- Sil.**: Remains silent throughout the page.
- Archi**: Plays a series of half notes, starting with a *mf* dynamic.

Dynamic Markings:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)

Articulation Markings:

- div.* (divisi)

7

Picc. *mf*

FL. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *mp*

Cor. *mp*

Tr-be *mp* *mf* *mp*

Tr-ni
e
Tuba *p* *mf*

Timp.

Sil. *f*

7

Archi *mf* *f*

unis. *mf* *f*

This musical score page, numbered 14, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tr-ni e Tuba** (Trumpet and Tuba): Treble clef, playing a melodic line with slurs.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs.
- Sil.** (Silence): Treble clef, playing a melodic line with slurs.
- Archi** (Archi): Treble and Bass clefs, playing a melodic line with slurs.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*, *p*, *f*). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support.

8

Fl. *mf*

Cl. *mp* *mf*

Archi *mf* *p*

Fl. *I* *II*

Cl. *I* *II*

Archi

9

Fl.

Ob.

Cl. *II* *mf*

Cor. *III* *f*

Archi *mp* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

10

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Measures 10-15 of the orchestral score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with various dynamics (f, mf) and articulations (a2). The strings (Cor Anglais, Trumpet, Trombone, Tuba) provide harmonic support. The Timpani part is mostly rests.

10

Archi

Measures 10-15 of the string section. The strings play melodic lines with various dynamics (f, mf) and articulations. The Violins and Violas play in the upper register, while the Cellos and Double Basses play in the lower register.

11

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

mf

sol

sol

11

Archi

f

div.

12

Picc. Fl. Ob. Cl. Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

12

Archi

C 7205 K

13

Picc. FL. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo P-tti Cassa

This block contains the musical notation for the woodwind, brass, and percussion sections of an orchestra. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba, Timp, Tr-l, P-tti, Cassa) are shown. The score is in 2/4 time and features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte). The woodwinds and brass play melodic and harmonic lines, while the percussion provides rhythmic support. The Piccolo and Flute parts are marked with *f* from measure 13 onwards. The Oboe and Clarinet parts are marked with *mf* from measure 13 onwards. The Bassoon part is marked with *f* from measure 13 onwards. The Coronet, Trumpet, Trombone, and Trumpet and Tuba parts are marked with *f* from measure 13 onwards. The Timp, Tr-l, P-tti, and Cassa parts are marked with *mf* from measure 13 onwards.

13

Archi

This block contains the musical notation for the string section (Archi). The score is in 2/4 time and features a variety of dynamics including *f* (forte). The strings play a rhythmic pattern of eighth notes, with some measures featuring a melodic line. The dynamics are marked with *f* from measure 13 onwards.

C 7205 K

Picc.

Fl. I a2 II a2

Ob. a2

Cl.

Fag. a2

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

ff

ff

This musical score page, numbered 23, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with parts I and II, Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets and Trombones (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in common time (C) with a key signature of one flat (B-flat). The woodwinds and strings play sustained chords, while the flutes and oboes have melodic lines. The brass section features a rhythmic pattern of eighth notes. The timpani part is mostly silent, with a final roll marked *mf* at the end of the page. The string section provides a harmonic foundation with sustained chords.

15

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni e Tuba
 Timp.
 C-lli

15

Archl

rit. **16** Maestoso

Picc. *mf*
 Fl. *a2* *mf*
 Ob. *f*
 Cl. *f*
 Fag. *f*
 Cor. *mf*
 Tr-be *f*
 Tr-ni
e
Tuba *p* *mf*
 Timp. *p*
 Ptti *mf*
 C-lli *f*
 Archi *f*

rit. **16** Maestoso
 unis.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), P-tti (Percussion), C-lli (Cello), and Archi (Strings). The score features complex musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is numbered 10 in the top right corner.

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf* *a2* *mf*

Cor. *mf*

Tr-be *mf*

Tr-ni

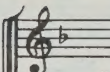
Tuba *II* *III*

Timp.

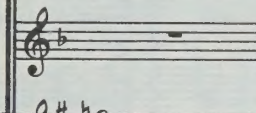
17

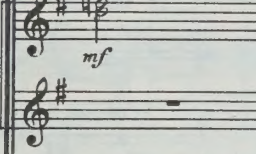
Archi *mf* *mp*

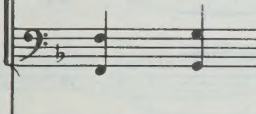
18

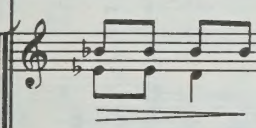
Picc. 

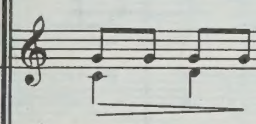
Fl. 

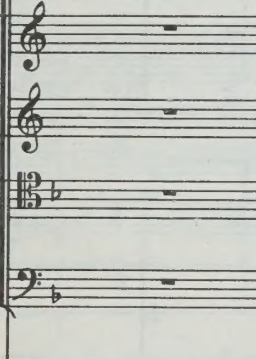
Ob. 

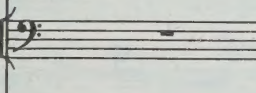
Cl. 

Fag. 

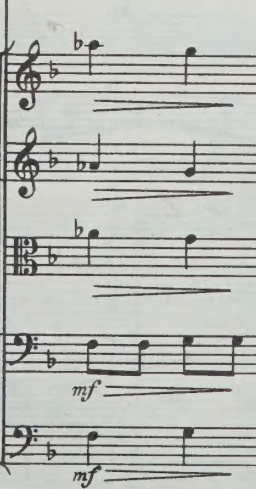
Cor. 

Tr-be 

Tr-ni
e
Tuba 

Timp. 

18

Archi 

19 **Maestoso**

Picc. *tr*
 Fl. *a2*
 Ob. *b2*
 Cl. *b2*
 Fag. *b2*
 Cor. *ff*
 Tr-be *f*
 Tr-ni
e
Tuba *ff*
 Timp. *3*
 T-ro
 P-tti
 Cassa
 C-lli *f*
 C-ne *f*
 Sil. *ff*
 Archi *ff*

19 **Maestoso**

rit.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

C-lli

C-ne

Sil.

rit.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are in the upper staves. The percussion section (Timpani, Tom-tom, Snare Drum, Cymbals, Conga, Bass Drum) is in the middle staves. The string section (Archi) is in the lower staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'rit.' (ritardando) marking is placed above the first system and below the string section.

2. АДАЖИО

Moderato $\text{♩} = 80$

rit.

4 Corni (F)

3 Tromboni

e

Tuba

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1 Andantino $\text{♩} = 60$

sola

Arpa

V-no
solo

V-ni II

V-le

Cl. *I* *pp*

Arpa *sola* *f*

V-no solo *v* *pp cant.*

Archi *p* *pp* *p*

Cl. *I solo* *p* *mf* 2

Fag. *p* *mf*

Arpa

V-no solo *tr*

V-ni I *v* *p* *unis.*

V-ni II *p* *unis.*

Vle *div.* *p*

V-c. *p*

Violins I and II, Viola, and Cello. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first two measures show the initial entry of the strings. The third measure is marked *mf* (mezzo-forte). The fourth measure is marked *unis.* (unison). The fifth measure is marked *mf*. The sixth measure is marked *mf*.

Violini I
Violini II
Viola
Violoncello
Contrabbasso

4

Cl. *a2* *f*

Fag.

Cor. *pp* *pp*

Timp. *p*

Archi *mf* *pp* *pp* *pp* *p*

Cl. *rit.*

Cor.

Tr-be I II

Timp.

V-no solo *p*

Archi *ppp*

The musical score is arranged in systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), and a group of strings (Archi). The Clarinet part has a second ending marked 'a2' and a forte 'f' dynamic. The Cor Anglais part has pianissimo 'pp' dynamics. The Timpani part has a piano 'p' dynamic. The string parts have mezzo-forte 'mf' dynamics. The second system continues the orchestration, with the Clarinet part marked 'rit.' (ritardando). The third system includes parts for Clarinet, Cor Anglais, Trumpet (Tr-be), Timpani, Violoncello solo (V-no solo), and strings. The Violoncello solo part has a piano 'p' dynamic. The string parts have pianissimo 'ppp' dynamics. The score is written in a key with two flats and a 4/4 time signature.

The image shows a page of a musical score, likely for a symphony, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Flute (Fl.):** Starts with a melody in the first measure, marked *mf* and *a2*. The melody continues through the first system.
- Oboe (Ob.):** Enters in the second measure of the first system, marked *a2*. The melody continues through the first system.
- Clarinet (Cl.):** Enters in the second measure of the first system, marked *a2* and *mf*. The melody continues through the first system.

Brass:

- Coronet (Cor.):** Plays a sustained note in the first measure, marked *p*. The note continues through the first system.
- Trumpet (Tr-be):** Enters in the second measure of the first system, marked *p*. The melody continues through the first system.
- Trumpet and Tuba (Tr-ni e Tuba):** Play a sustained note in the first measure, marked *pp*. The note continues through the first system.
- Timpani (Timp.):** Plays a sustained note in the first measure, marked *pp*. The note continues through the first system.
- Percussion (P-tti):** Plays a sustained note in the first measure, marked *pp*. The note continues through the first system.

Strings:

- Violins (Vln.):** Play a melody in the first measure, marked *p*. The melody continues through the first system.
- Violas (Vla.):** Play a melody in the first measure, marked *p*. The melody continues through the first system.
- Cellos (Vcl.):** Play a melody in the first measure, marked *p*. The melody continues through the first system.
- Double Basses (Cb.):** Play a melody in the first measure, marked *p*. The melody continues through the first system.

Tempo and Dynamics:

- Tempo:** The tempo is marked *Moderato* with a metronome marking of $\text{♩} = 80$.
- Dynamics:** The score includes various dynamics such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *acceler.* (accelerando), *rit.* (ritardando), and *f* (forte).

6 **Meno mosso** ♩ = 60

Cl. *mf*

Fag. *mf*

Cor. *mf*

Tr-be *mf* *I sola*

Tr-ni *mf* *I*

V-ni I *mf*

V-ni II *mf*

V-le *p* *div.* *mp*

V-c. *p* *mp*

7

Fl. *a2* *mf*

Ob. *mf* *a2*

Cl. *mf* *a2*

Fag. *mf* *a2*

Cor. *mp* *a2 sol* *mf*

Arpa

V-ni I *p*

V-ni II *p*

V-le *unis.* *p* *pp*

V-c. *p* *pp*

C-b. *p* *pp*

Fl. *a2* *tr*

Ob.

Cl. *I*

Fag. *p* *p*

Cor. *a2* *f*

Tr-be

Tr-ni

C-lli

Arpa

Archi *div.* *cant.* *mp* *cant.* *mp*

Detailed description: This is a page of a musical score, page 38. It contains staves for various instruments. The Flute (Fl.) staff has a melodic line starting with a trill (tr) and a second ending (a2). The Oboe (Ob.) staff is mostly silent. The Clarinet (Cl.) staff has a long, sustained note with a first ending (I). The Bassoon (Fag.) staff has a low, sustained note with a piano (p) dynamic. The Cor (Cornet) staff has a melodic line starting with a trill (tr) and a second ending (a2). The Trumpet (Tr-be) and Trombone (Tr-ni) staves are mostly silent. The Cello (C-lli) staff has a melodic line. The Arpa (Harp) staff has a complex, rhythmic accompaniment. The Archi (Strings) staff has a melodic line with a divisi (div.) marking and a cantabile (cant.) section with a mezzo-piano (mp) dynamic.

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Fl.** (Flute): First staff, featuring a melodic line with a *p* dynamic and a *rit.* instruction.
- Ob.** (Oboe): Second staff, mostly resting.
- Cl.** (Clarinet): Third staff, featuring a melodic line with a *p* dynamic.
- Fag.** (Bassoon): Fourth staff, featuring a melodic line with a *p* dynamic and a *rit.* instruction.
- Cor.** (Cor Anglais): Fifth staff, featuring a melodic line with a *mp* dynamic.
- Tr-be** (Trumpet): Sixth staff, featuring a melodic line with a *mp* dynamic.
- Tr-ni e Tuba** (Trombone and Tuba): Seventh staff, featuring a melodic line with a *pp* dynamic.
- Timp.** (Timpani): Eighth staff, featuring a melodic line with a *pp* dynamic.
- Tr-lo** (Trigon): Ninth staff, featuring a melodic line with a *pp* dynamic.
- Arpa** (Harp): Tenth staff, featuring a melodic line with a *pp* dynamic.
- Archi** (Strings): Eleventh staff, featuring a melodic line with a *pp* dynamic and a *rit.* instruction.

The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*, *pp*), and performance instructions (*rit.*, *unis.*).

3. БОЛЬШОЙ ВАЛЬС

Moderato

Piccolo

2 Flauti *mf* *a2*

2 Oboi *mf*

3 Clarinetti(B) *mf*

2 Fagotti *mf*

4 Corni (F) *mf*

3 Trombe(B)

4 Tromboni *p*

Timpani

Arpa

Moderato

Violini I

Violini II

Viole

Violoncelli *p*

Contrabassi *p*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 Arpa
 Cadenza
 div.
 p
 p
 p
 p
 p
 p
 gliss.
 gliss.
 gliss.
 gliss.
 gliss.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpets, Trombones, Tuba) are at the top. The percussion section (Timpani) is below the brass. The harp (Arpa) and string section (Archi) are at the bottom. The harp part features a 'Cadenza' section with five glissandi. The string part is marked 'div.' and 'p'.

Fl. *mf* *a2* *2* *1*

Ob. *mf* *2*

Cl. *2*

Fag. *a2* *2*

Cor. *mf* *2* *mp*

Tr-be

Archi *p* *p* *mf* *mf* *cantab.* *mp* *mp* *mf* *mf*

Cor. *mp* *mp*

Archi *p* *mp*

Archi

Cor.

Tr-nl

Arpa

Archi

p

I

p

p

Cadenza

f

accelerando

a tempo

mf

mf

mf

mf

mf

mf

2 Tempo di Valse

Cor.

Tr-nl

Arpa

Archi

f

pizz.

pizz.

cantab.

mf cantab. arco

f

mf

Arpa

Archi

3

This system contains the first six measures of the piece. The Arpa part is in treble and bass clefs with a key signature of one sharp (F#). It features a steady accompaniment of eighth notes. The Archi part consists of four staves: two violins (treble clefs), a viola (alto clef), and a cello/bass (bass clef). The strings play a melodic line with various articulations and a bass line with sustained notes and some movement.

=

Arpa

Archi

This system contains measures 7 through 12. The Arpa part continues with its accompaniment, showing some harmonic changes in the right hand. The Archi part continues with the same melodic and bass lines, ending with a final cadence in the last measure.

4 Poco più mosso espressivo

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *mp*

Cor. *mf*

Tr-ni *p*

Timp. *mf*

4 Poco più mosso espressivo

Archi *cant. mf*

Fl. *I*

Ob. *I*

Cl. *I*

Fag. *a2*

Cor.

Tr-ni *p* *mf*

Timp.

Archi

This musical score page, numbered 46, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. Rehearsal marks are present at the beginning of several staves.

rit.

[5] Tempo I

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

rit.

[5] Tempo I

pizz.

div.

unis.

This musical score page, numbered 48, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpets (Tr-ni), and Archi (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwind section (Fl., Ob., Cl., Fag.) features melodic lines with various articulations and dynamics. The brass section (Cor., Tr-ni) provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) is divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves), playing sustained chords and moving lines. The page includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The Flute and Oboe parts have an *a2* marking above them. The Clarinet part has a *a2* marking above it. The Bassoon part has a *a2* marking above it. The Cor Anglais part has a *f* marking above it. The Trumpets part has a *p* marking above it. The Archi part has a *p* marking above it.

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Timp.

6

Arch.

cant.

mf cant.

mf cant. arco

mf cant.

mf

mf

Picc. Fl. Fag. Cor. Timp. Archi

mf

Picc. Fl. Ob. Cl. Fag. Cor. Timp. Archi

mp

7 **Meno mosso**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

Arpa

7 **Meno mosso**

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

Archi

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Archi

Archi

Archi

Archi

Archi

Archi

FL. *f* *I*

Cl. *I*

Tr-be *mf* *f*

Tr-ni *mf* *f*

Tr-lo

Arpa

Archi *mf* *f* *mf* *f*

This musical score page, numbered 52, contains staves for the following instruments: Flute (FL.), Clarinet (Cl.), Trumpet (Tr-be), Trombone (Tr-ni), Trombone (Tr-lo), Harp (Arpa), and Strings (Archi). The key signature is one sharp (F#). The woodwinds and strings have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The harp and some string parts have accents. The string section consists of four staves, with the first two (Violins I and II) showing more active melodic lines than the lower strings.

8

Fl. I

Ob. *mf* *a2*

Cl. I *mf*

Fag. *mf*

Cor. *mf*

Tr-ni *p*

Timp. *p*

Ptti

Arpa

Archi *mf* *arco* *mf* *arco* *mf*

[9]

cresc poco a poco

FL. I *p* *a2*

Ob. *a2* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *f* *a2* *p*

Tr-ni *f* *p*

Timp. *f*

P-tti *mf*

[9]

cresc poco a poco

Archi

10

Picc. *mf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be *mf*

Tr-ni

P-tti

Cassa

10

Archi

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Percussion, and Strings) are shown. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Measure 10 is marked with a box containing the number 10. Dynamics include *mf* (mezzo-forte), *p* (piano), and *a2* (second octave). The Piccolo part has a *mf* dynamic. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p* dynamic. The Trumpet B part has a *mf* dynamic. The Trumpet A part has a *mf* dynamic. The Trombone part has a *mf* dynamic. The Percussion part has a *p* dynamic. The Strings part has a *p* dynamic. The score is written for measures 10 through 14.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Cassa

C-lli

Archi

p

mf

f

[11]

I

pizz.

div.

pizz.

pizz.

pizz.

pizz.

poco rit.

Fl.

Cl.

Timp.

C-III

Archi

I solo
arco
mf

12

tutti
(pizz.)

The musical score is written for five parts: Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), C-III, and Strings (Archi). The key signature is one sharp (F#). The Flute part begins with a melodic line, and the Clarinet part provides harmonic support with chords and single notes. The Timpani part features a steady rhythmic pattern. The C-III part has a melodic line with some rests. The Strings part is divided into Violins (V) and Cellos/Double Basses (C/B). The Violins play a melodic line, and the Cellos/Double Basses provide a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings like 'I solo arco mf' and 'tutti (pizz.)'. A rehearsal mark '12' is present in the Flute part.

Fl. 13

Ob.

Cl.

Fag.

Cor.

Timp.

C-III

13

I solo arco *mf*

tutti arco *mf*

Archi

arco

mf cant.

mf

pizz.

mf

14

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

14

Archi

arco

arco

C 7205 R

C 7205 K

Cl.

Tr-llo

Archi

=

16

Ob.

Ob.

Cl.

Fag.

Tr-llo

Archi

unis.

FL. *f* *a2*

Ob. *f*

Cl. *f* *a2*

Fag. *I* *f*

Tr-ni *f*

Timp. *mf*

Tr-lo *mf*

Archi *div.* *non div.* *pizz.* *f*

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Archi

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be) and Trumpet in C (Tr-ni). The percussion section includes Timpani (Timp.) and Trombones (Tr-lo). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

mf

Archi

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (FL), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be) and Trumpet in C (Tr-ni). The percussion section includes Timpani (Timp.) and Trombone (Tr-lo). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is indicated for the Trombone part.

This page of a musical score, likely from a symphony, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Timp.). The string section includes Violin (Vln), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score is in G major and 4/4 time. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation markings like *arco* for the strings. A repeat sign is present at the end of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Timpani (Timp.), Percussion (Ptti), and Strings (Archi). The music is written in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings in the lower staves. The score is a page from a larger work, as indicated by the page number '10' in the bottom right corner.

19

cant.

solo

Cl.

mf

Fag.

I solo

mp

Cor.

I solo

mf

Tr-lo

p

Archi

*pp**mf**mf**mf*

20

Ob.

mf

Cl.

Fag.

Cor.

Tr-lo

Archi

==

Fl.

Ob.

Fag.

Cor.

Tr-lo

Archi

mf

pp

pp

pp

pp

Cel. *solo*

f

Arpa *mf*

solo con sord.
pp

Archi *pizz.*
pp

solo
pp

=

C-lli *mp*

Cel.

Arpa

Archi

C-lli

Cel.

Arpa

Archi

[22] a tempo

Picc.

Fl.

Fag.

Cor.

Tr-ni

senza sord.
tutti

div.

arco

pizz.

pizz.

Archi

Picc. Fl. Fag. Cor. Tr-ni Archi

Picc. Fl. Ob. Fag. Cor. Tr-ni Archi

23

FL. *mf* *I* *b2* *b2*

Ob. *mf* *mf*

Cl. *mf* *I*

Fag. *mf*

Cor. *f*

Tr-be

Tr-ni *f*

23

Archi *mf* *pizz.* *b2* *b2* *f*

mf *mf*

24

Picc. *f*

Fl. *a2* *f* *I* *mf*

Ob. *mp*

Cl. *a2* *mf* *mp*

Fag. *mp* *f*

Cor.

Tr-be

Tr-ni *I* *p* *III* *mf*

Archl *v* *mf* *arco* *mf*

24

FL. *f* *mf* *a2* *f* *a2*

Ob. *f* *mf* *f* *f*

Cl. *f* *mf* *a2* *f*

Fag. *f* *mf* *mf* *f*

Cor. *f*

Tr-be *mf* *mf* *I* *mf*

Tr-ni *mf* *mf* *p* *mf*

Timp. *p* *mf*

Archi *f* *mf* *f* *f*

25

This musical score page, numbered 75, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Ob.** (Oboe): Treble clef, key of D major. Plays sustained chords with long horizontal lines.
- Cl.** (Clarinet): Treble clef, key of D major. Plays sustained chords with long horizontal lines.
- Fag.** (Bassoon): Bass clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features two parts, I and III, with accents and slurs.
- Tr-be** (Trumpet): Treble clef, key of D major. Plays a melodic line with slurs.
- Tr-ni** (Trumpet): Bass clef, key of D major. Plays a rhythmic pattern of eighth notes, with a marking "a2" in the third measure.
- Timp.** (Timpani): Bass clef, key of D major. Plays a rhythmic pattern of eighth notes.
- Archl** (Archi - Strings): Treble and Bass clefs, key of D major. The upper strings play a melodic line, while the lower strings play a rhythmic pattern of eighth notes.

The score is written in D major and 4/4 time. It includes various musical notations such as slurs, accents, and triplets.

FL. *a2*

Ob.

Cl.

Fag. *legato*

Cor. I *p.* III *p.*

Tr-be I

Tr-ni *a2*

Timp.

26

Arch.

27

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

27

Arch.

cant.

mf

cant.

mf

cant. arco

mf

cant.

mf

mf

Picc. *a2*

FL.

Fag.

Cor.

Tr-ni

Timp.

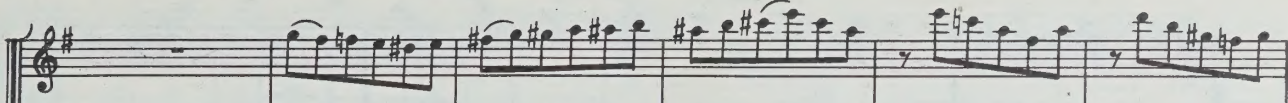
T-ro

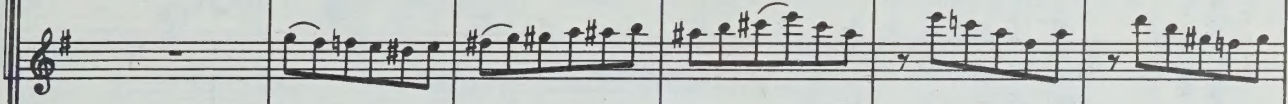
Archi

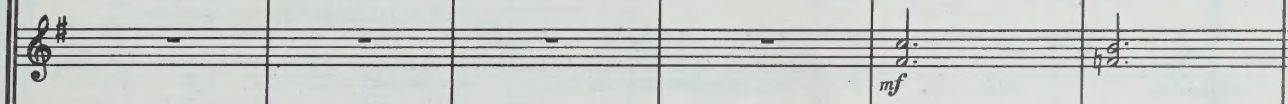
p

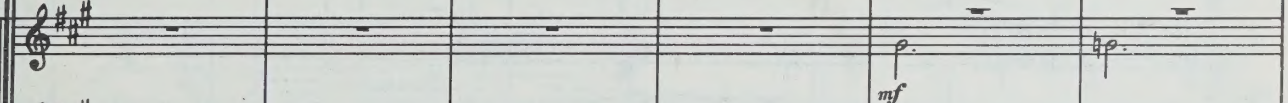
p *mf*

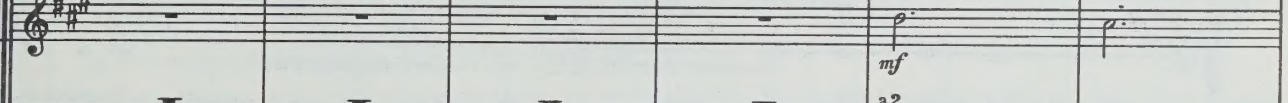
This musical score page, numbered 78, contains staves for Piccolo (Picc.), Flute (FL.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-ni), Timpani (Timp.), Trombone (T-ro), and a string section (Archi). The Piccolo and Flute parts are marked with *a2*. The Bassoon part has a *p* dynamic marking. The Trombone part has *p* and *mf* dynamic markings. The string section consists of five staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score spans five measures, with various musical notations including eighth notes, quarter notes, half notes, and rests.

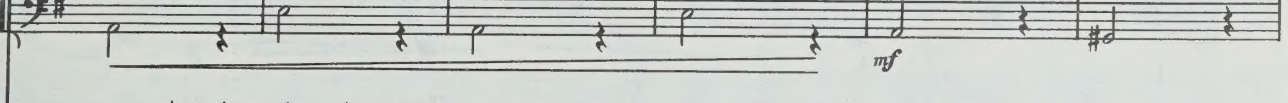
Picc.  *mf*

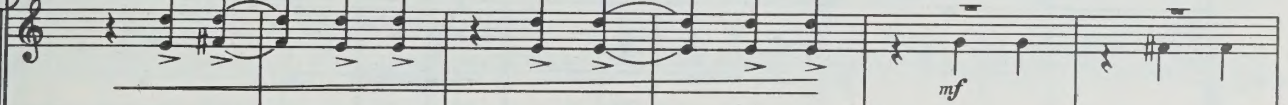
Fl.  *mf*

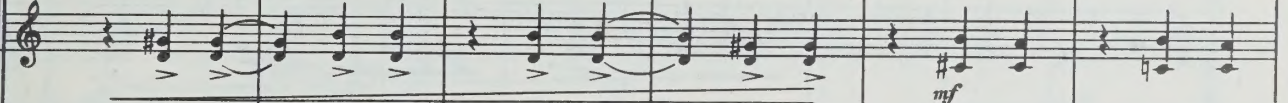
Ob.  *mf*

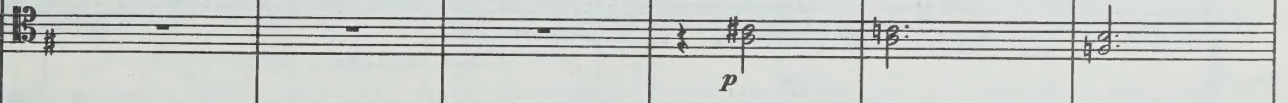
Cl.  *mf*

Fag.  *mf* a2

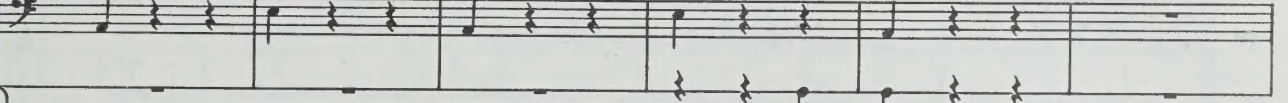
Cor.  *mf*

Tr-ni  *p* III

Timp. 

T-ro  *p* *mf*

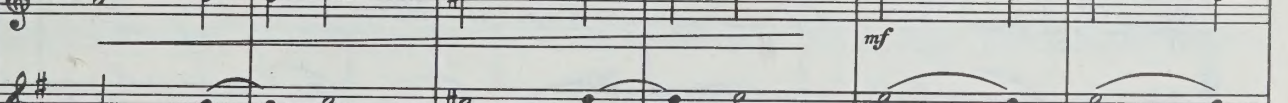
Archi  *mf*



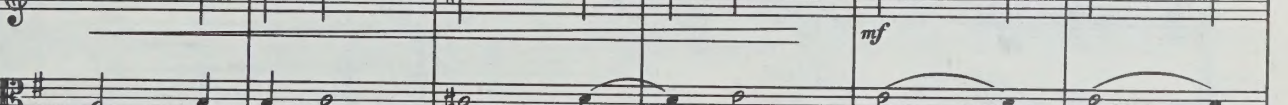
mf



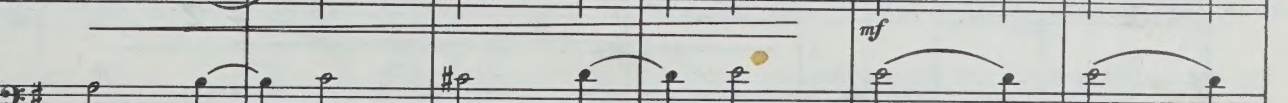
mf



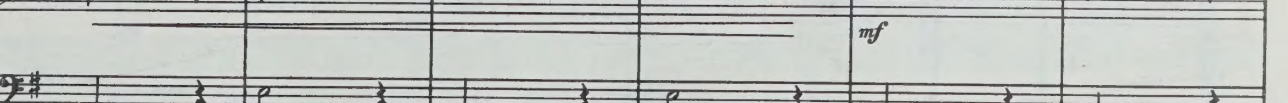
mf



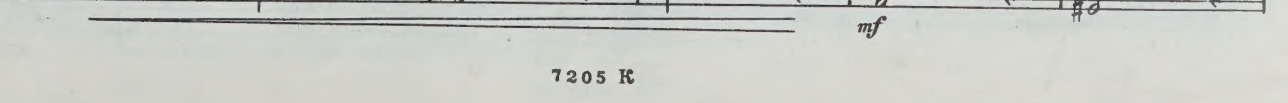
mf



mf



mf



mf

Picc.

Fl. *a2* *mf*

Ob.

Cl.

Fag. *a2* *a2*

Cor.

Tr-ni *mf*

Timp.

P-tti

28

Archi

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

rit. [29] a tempo

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 Timp.
 P-tti
 Cassa
 Arpa
 Archi

G dur
 gliss.
 rit. [29] a tempo

The musical score is arranged in systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Corr, Trumpet, Trombone, Trumpet, Timp, P-tti, Cassa) are in the upper systems. The harp (Arpa) and string section (Archi) are in the lower systems. The harp part includes a chord of G major (G dur) and a glissando. The string section includes a glissando. The score is marked with dynamics such as *mf*, *ff*, and *p*. The tempo markings are *rit.* and *a tempo*.

C 7205 K

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

P-tti

Cassa

Archi

Picc. 8

FL 8

Ob. a2 3 3

Cl. ff

Fag. a2

Cor.

Tr-be

Tr-ni a2

Timp.

Tr-lo

30

mp

mp

mp

mp

mp

mp

FL.

Ob.

Cl.

Fag.

Cor.

Tr-ni

Timp.

Tr-lo

T-ro

Archi

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-ni). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a melodic line with eighth and sixteenth notes, often beamed together. The brass instruments play a rhythmic accompaniment of eighth notes. The bassoon part includes dynamic markings 'a2' and 'a2' above it. The triangle part includes dynamic markings 'p' and 'f' with a crescendo hairpin. The string section includes dynamic markings 'p' and 'f' with a crescendo hairpin.

Picc. *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

T-ro

P-tti

Cassa

Arpa

Cis, Des, E, Fes, G, Ais, B

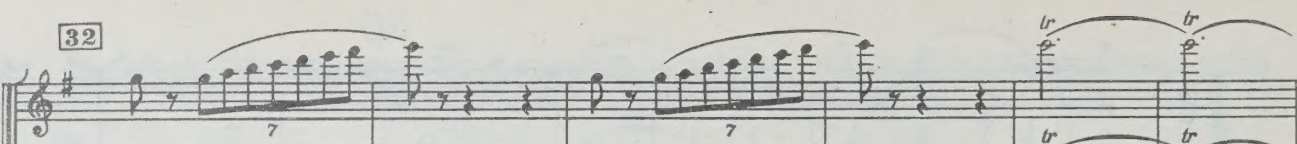
gliss.

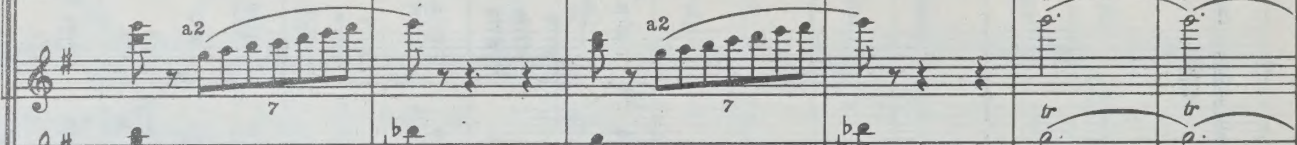
Archi

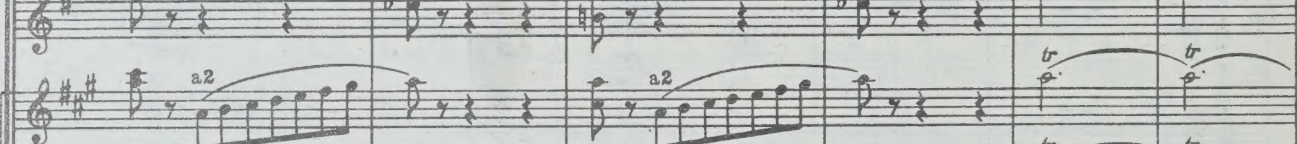
Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni Timp Tr-lo P-tti Cassa Archi

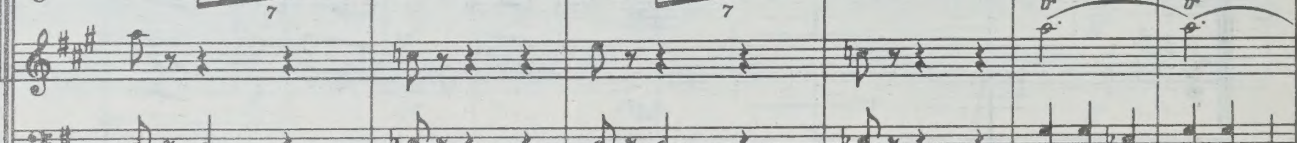
This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be) and Trombone (Tr-ni). The percussion section includes Timpani (Timp), Trumpet (Tr-lo), P-tti, and Cassa. The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings enter with a melody marked *ff* (fortissimo) in the fourth measure. The brass section enters in the third measure with a melody marked *f* (forte). The percussion section enters in the fourth measure with a melody marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings.

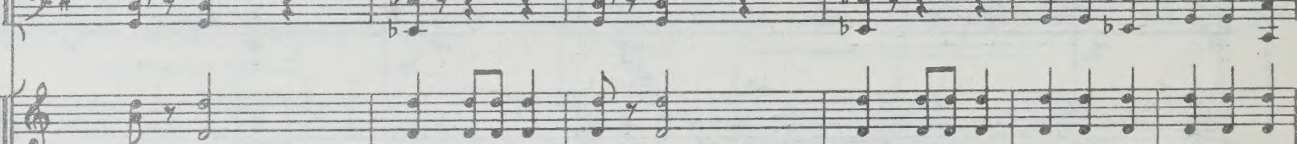
32

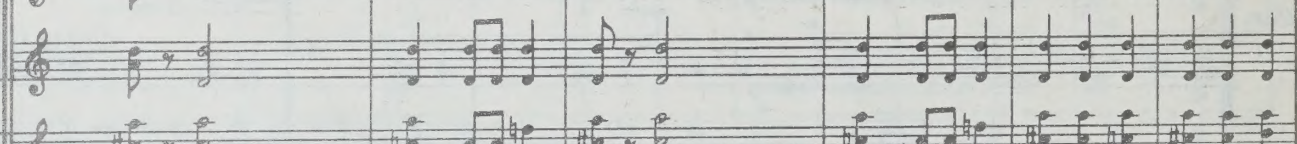
Picc. 

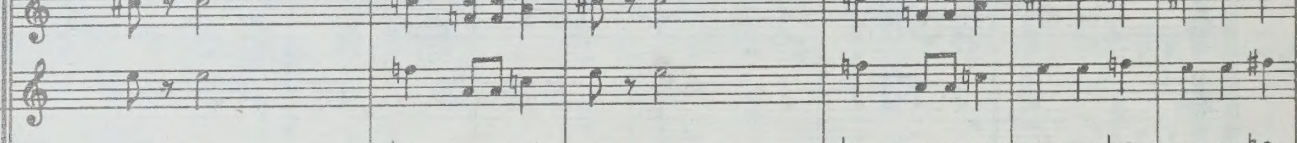
Fl. 

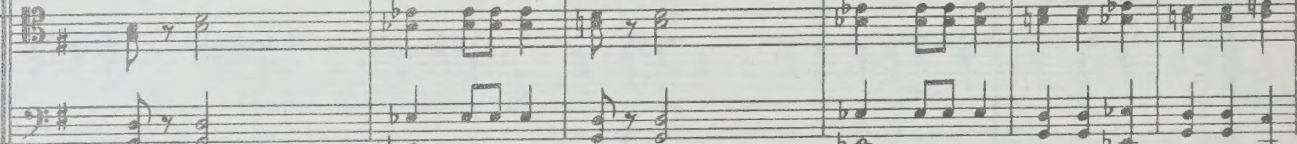
Ob. 

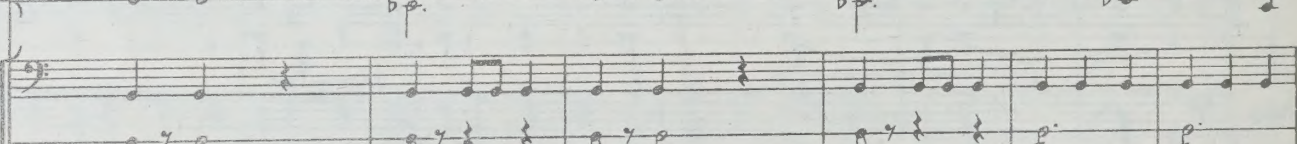
Cl. 

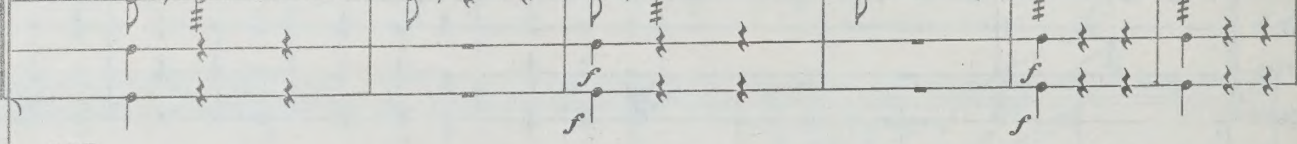
Fag. 

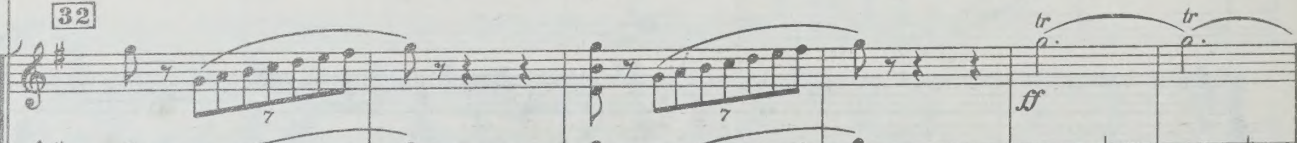
Cor. 

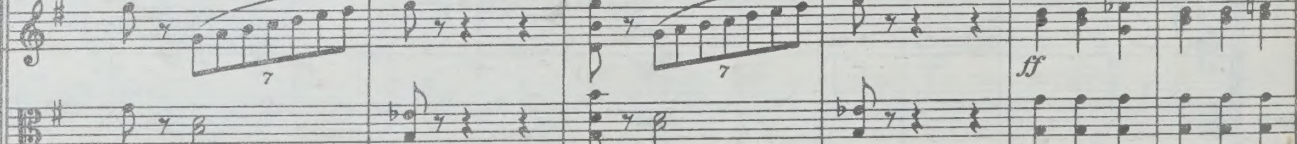
Tr-be 

Tr-ni 

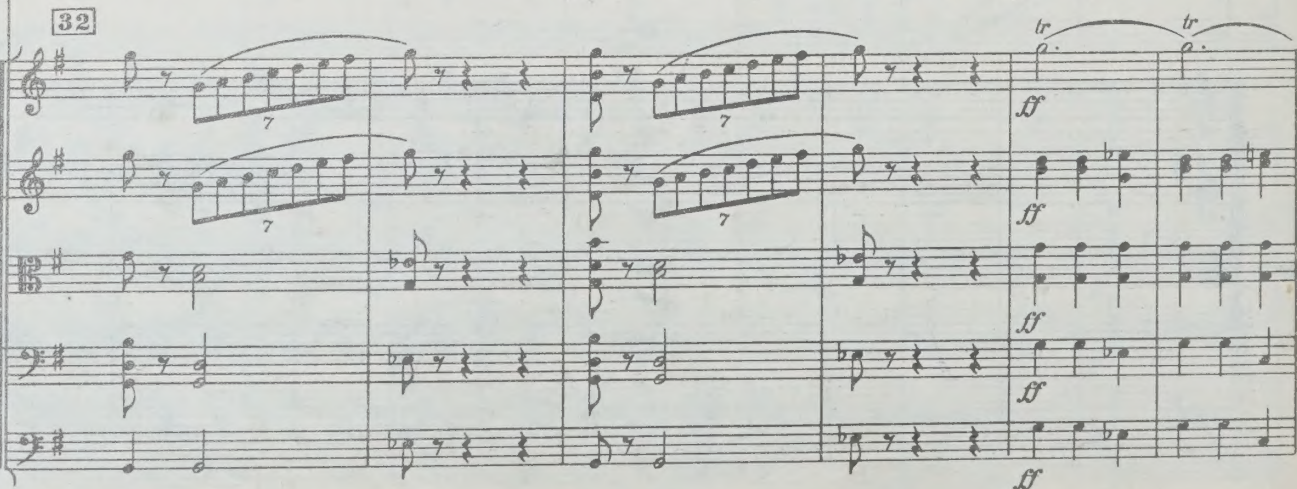
Timp. 

Tr-lo 

P-tti 

Cassa 

32

Archi 

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Timp.

Tr-lo

Ptti

Cassa

Archi

This musical score page, numbered 89, contains staves for various instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features trills and slurs in the first two measures. The brass section (Coronet, Trumpet, Trombone, Trumpet) includes a 'tr' (trill) marking above the first staff. The percussion section (Timpani, Triangle, Snare, Cymbal) shows rhythmic patterns. The string section (Archi) is at the bottom, with a 'tr' marking above the first staff. The score is written in G major (one sharp) and 4/4 time. The first system includes measures 1 through 5, and the second system includes measures 6 through 10. The string section has a 'tr' marking above the first staff in the first system.

4. ВАРИАЦИЯ

Andante

2 Fagotti

Violini I

Violini II

Viole

Violoncelli

Contrabassi

mf cantab.

mf cantab.

mf cantab.

p

pp

div.

div.

I

p

I pult

Cl.

Fag.

Cor.

Archi

I

p

I

p

mf

mf

mf

mf

arco

Cl.

Fag.

Archi

I

mp

I

p

tutti

p

2 Allegro moderato

Ob. *mf* I

Cl.

Cor. I. II *pp*

Arpa

P-no *sim.*

Archi *mf* molto cantab. div. in 3 div.

Ob.

Cl.

Cor.

Arpa

P-no

Archi

Ob.

Cl.

Cor.

Arpa

P-no

Archi

Ob.

Cl.

Cor.

Arpa

P-no

Archi

4

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

C-III

Arpa

P-no

4

mf molto cantab.

unis.

mf

non div.

Archi

mf

a2

mp

I

mf

p

gliss.

gliss.

8

Picc. *a2*

Fl.

Ob.

Cl. *I*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba *p*

C-lli *p*

Arpa *p* *gliss*

P-no *s*

Archi

Detailed description: This is a page of a musical score, page 94. It contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Cello (C-lli), Harp (Arpa), Piano (P-no), and Strings (Archi). The Piccolo part has a marking 'a2' and a long slur. The Flute part has a few notes. The Oboe part is mostly rests. The Clarinet part has a marking 'I' and a slur. The Bassoon part has a slur. The Cor Anglais part has a slur. The Trumpet part has a slur. The Trombone part has a slur. The Tuba part has a marking 'p'. The Cello part has a marking 'p'. The Harp part has a marking 'p' and a glissando marking 'gliss'. The Piano part has a marking 's' and a complex rhythmic pattern. The Strings part has a complex rhythmic pattern.

5

Picc.

Fl.

mp

Ob.

I

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

I
p

III
p

C-lli

mp

Arpa

P-no

5

Archi

The musical score is for page 95 of a larger work. It features a variety of orchestral instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part has a melodic line starting with a mezzo-piano (mp) dynamic. The Oboe (Ob.) part has a single note marked with a forte (f) dynamic. The Clarinet (Cl.) and Bassoon (Fag.) parts have melodic lines. The Horns (Cor.) and Trumpets (Tr-be) are mostly silent. The Trombones (Tr-ni e Tuba) have a low, sustained line marked with a piano (p) dynamic. The Cello (C-lli) part has a melodic line marked with a mezzo-piano (mp) dynamic. The Arpa (Arpa) part is mostly silent. The Piano (P-no) part has a complex, rhythmic accompaniment. The Strings (Archi) part has a sustained, low line. A rehearsal mark '5' is placed at the beginning of the Flute part and the end of the Piano part.

FL. *a2*

Ob. *I*

Cl. *a2*

Fag. *II*

Cor. *III*

Tr-ni

C-lli

P-no

Archi

FL. *I solo* *mf cantab.*

Cl. *I solo*

Cor. *I* *p*

Arpa *mf* *7*

Archi *div.* *ppp* *p*

Fl. *I*

Cl. *I*

Cor. *I*

Arpa *sim.*

V-ni I *ppp*

V-ni II

V-le

V-c.

C-b.

altri div.

solo

mf

pp

mf

pp

7

C 7205 R

Detailed description: This is a page of a musical score, page 97. It contains staves for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Arpa (Harp), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Violoncello (V-c.), and Contrabasso (C-b.). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system shows the Flute and Clarinet playing a melody with a first ending bracket. The Cor Anglais plays a sustained note. The Arpa plays a rhythmic pattern marked 'sim.'. The Violin I part has a 'ppp' dynamic marking. The Violin II, Viola, Violoncello, and Contrabasso parts provide harmonic support. The second system continues the Flute and Clarinet melody, with the Cor Anglais playing a sustained note. The Arpa continues its pattern. The Violin I part has a 'mf' dynamic marking. The Violin II, Viola, Violoncello, and Contrabasso parts continue their harmonic support. The third system shows the Flute and Clarinet playing a melody with a first ending bracket. The Cor Anglais plays a sustained note. The Arpa continues its pattern. The Violin I part has a 'pp' dynamic marking. The Violin II, Viola, Violoncello, and Contrabasso parts continue their harmonic support. The page number 97 is in the top right corner. The number 7 is in a box above the Flute staff in the third system. The text 'C 7205 R' is at the bottom center.

Fl. *I*

Cl.

Cor.

Arpa

Vni I

Vni II *unis.*

Vle

Vc.

Cb.

Fl. *8* *II* *a2* *mf*

Ob. *mf*

Fag. *p*

Cor. *I* *mp*

Arpa

Archi *tutti unis.* *mf cantab.* *p* *div.* *mf*

This musical score page, numbered 99, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Fl.** (Flute): Treble clef, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Ob.** (Oboe): Treble clef, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Measures 1-5 show a melodic line starting on G3, with a box containing the number 9 above measure 5.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of B-flat major. Measures 1-5 show a melodic line starting on G3, with a box containing the number 9 above measure 5.
- Timp.** (Timpani): Bass clef, key of B-flat major. Measures 1-5 show a melodic line starting on G3, with a box containing the number 9 above measure 5.
- Arpa** (Harp): Treble and Bass clefs, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.
- Archi** (Strings): Treble and Bass clefs, key of B-flat major. Measures 1-5 show a melodic line starting on G4, with a box containing the number 9 above measure 5.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score is written in B-flat major and 4/4 time.

Picc. *a2*

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba *III*
p *mf*

Timp. *mf*

Arpa

Archi *mf* *mf*

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, and Tuba. The percussion section includes Timpani. The harp and string sections are also present. The score is written in a key with two flats and a common time signature. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are indicated. The Tuba part features a section marked *III*. The string section includes a double bass line.

10

Picc. *ff*

Fl. *ff*

Ob. *f* 3 3 *sim.*

Cl. *f* 3 3 *sim.*

Fag. *a2* *f*

Cor. *mf* III

Tr-be *mf* I

Tr-ni *mf*

Tuba *mf*

Timp.

Arpa *f*

10

Archi *ff* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Trni
e

Tuba

P-no

Archi

11

11

This musical score page, numbered 103, contains staves for the following instruments: Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Arpa, and Archi. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Piccolo, Flute, and Oboe parts feature sustained notes with a *p* (piano) dynamic. The Clarinet and Bassoon parts play rhythmic patterns of eighth notes. The Cor Anglais part consists of chords. The Trumpet and Trombone parts have rests followed by notes with a *mf* (mezzo-forte) dynamic. The Trombone and Tuba parts have sustained notes. The Arpa (Harp) part features a descending and ascending arpeggiated figure with a *f* (forte) dynamic. The Archi (Strings) part includes a violin melody with accents (*v*) and a cello/bass line with sustained notes.

12

Picc.

Fl. *a2*

Ob.

Cl. *a2 soli* *mf*

Fag. *a2* *p*

Cor. *p* III *p*

Tr-be I

Tr-ni e Tuba

Arpa

12

Archi *mf* *f* *mf*

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Arpa
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpets, Trombones, Trumpets and Natural Horns, and Tubas. The harp (Arpa) and strings (Archi) are also present. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and strings play sustained notes with various dynamics and articulations. The harp plays a continuous arpeggiated pattern. The strings play a sustained harmonic background.

Dynamics and markings include: *mf*, *f*, *p*, *tr*, *mf cantab.*, and *v*.

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Arpa

13

Archi

C 7205 K

Archi

Picc.

19.

Ob.

Cl.

Fag.

Cor.

Tr-ni
e
Tuba

Archib

15 Maestoso

Picc. *tr m* *mf* *cresc.* *ff*

Fl. *a2* *tr m* *mf* *cresc.* *ff*

Ob. *cresc.* *ff*

Cl. *cresc.* *ff*

Fag. *a2* *ff*

Cor. *ff*

Tr-be *III*

Tr-ni
e
Tuba *cresc.* *f*

Timp.

T-ro *ff*

P-no *ff*

15 Maestoso

Archi *cresc.* *ff*

cresc. *f*

This page of a musical score is for a symphony, likely the first movement of a symphony in G major, 4/4 time. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet and Tuba, Timpani, Piano, and Strings. The score is written in G major and 4/4 time. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *f* (forte). The strings are marked with *div.* (divisi) and *unis.* (unison). The woodwinds and brass sections have various articulations and dynamics. The piano part features chords and arpeggios. The strings play a rhythmic pattern of eighth notes.

Picc. 16
 Fl. legato
 Ob. legato
 Cl. legato
 Fag. legato
 Cor. legato
 Tr-be a2
 Tr-ni
e
Tuba f
 Timp. f
 P-no 8
 Archi 16
fff
f

The musical score for page 110, measures 16 through 21, is presented below. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Piano, and Strings. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The Piccolo part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Flute part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Oboe part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Clarinet part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Bassoon part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Cor Anglais part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Trumpet part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Trombone part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Tuba part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Timpani part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Piano part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21. The Strings part starts with a measure rest in measure 16, followed by a series of eighth notes in measures 17-21.

17

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-ttl

P-no

17

Arch.

18

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

P-tti

P-no

18

mf cantab.

div.

p

div.

p

Archi

I

Allegro moderato $\text{♩} = 94$

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Tamburino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-rino

Archi

This musical score page, numbered 114, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-rino). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings have active parts throughout the page, while the brass instruments have more limited, often punctuated, entries. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout the score.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

Archi

This musical score page, numbered 115, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones and Tubas (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (T-rino). The string section (Archi) is represented by multiple staves at the bottom. The score is written in G major (one sharp) and 2/4 time. It features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute part has two passages marked 'a2'. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

1

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Archi

p

a2

mf

tr

mp

mf

p

p

p

p

C 7205 K

This musical score page, numbered 116, contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba, Timpani, and a section of strings labeled 'Archi'. The woodwinds and strings are active throughout the page, with various dynamics and articulations. The brass section (Trumpet, Trombone, Tuba) has rests for most of the page, with some activity in the Trombone and Tuba staves in the lower half. The Piccolo and Flute have rests for most of the page, with some activity in the Flute staff in the upper half. The Oboe, Clarinet, and Bassoon are active throughout. The Cor Anglais, Trumpet, and Trombone have rests for most of the page. The Timpani has rests for most of the page. The strings are active throughout, with various dynamics and articulations. The score is written in a major key with a 2/4 time signature. The first measure of the Piccolo staff is marked with a '1' in a box. The first measure of the Flute staff is marked with 'a2'. The first measure of the Oboe staff is marked with 'a2'. The first measure of the Clarinet staff is marked with 'a2'. The first measure of the Bassoon staff is marked with 'p'. The first measure of the Cor Anglais staff is marked with 'p'. The first measure of the Trumpet staff is marked with 'mp'. The first measure of the Trombone staff is marked with 'mf'. The first measure of the Trumpet and Natural Horn staff is marked with 'mf'. The first measure of the Tuba staff is marked with 'mf'. The first measure of the Timpani staff is marked with 'p'. The first measure of the strings is marked with 'p'. The score is written in a major key with a 2/4 time signature. The first measure of the Piccolo staff is marked with a '1' in a box. The first measure of the Flute staff is marked with 'a2'. The first measure of the Oboe staff is marked with 'a2'. The first measure of the Clarinet staff is marked with 'a2'. The first measure of the Bassoon staff is marked with 'p'. The first measure of the Cor Anglais staff is marked with 'p'. The first measure of the Trumpet staff is marked with 'mp'. The first measure of the Trombone staff is marked with 'mf'. The first measure of the Trumpet and Natural Horn staff is marked with 'mf'. The first measure of the Tuba staff is marked with 'mf'. The first measure of the Timpani staff is marked with 'p'. The first measure of the strings is marked with 'p'. The score is written in a major key with a 2/4 time signature.

2

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

div.

unis.

Archi

This musical score page, numbered 118, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-rino), Tom (T-ro), and Cymbals (P-tti). The string section (Archi) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The woodwinds are marked *a2* (second octave). The strings are marked *div.* (divisi) and *unis.* (unison). The percussion includes a *mp* marking. The brass section includes *mf* markings. The string section includes *f* markings. The score is arranged in a standard orchestral format with woodwinds on the left, brass in the middle, and strings on the right.

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp). The percussion section includes Snare Drum (Tr-lo), Cymbals (T-rino), Tom-tom (T-ro), and Percussion (Ptti). The string section (Archi) is represented by multiple staves at the bottom. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like *div.* (divisi) and *unis.* (unison). The page number 3 is visible in the top right corner.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Archi

non div.

C 7205 R

This musical score page, numbered 120, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet B-flat (Tr-be), Trumpet Natural (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-rino), and Tom-tom (T-ro). The string section (Archi) is represented by two staves. The score is written in G major (one sharp) and 2/4 time. It features several trills (tr) and triplets (3) in the woodwinds. The flute and oboe parts have 'a2' markings. The bassoon part has a 'f' dynamic marking. The trumpet parts have 'a2' and 'f' markings. The string section has a 'non div.' marking. The page is numbered 'C 7205 R' at the bottom.

4 *Meno mosso*

5

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

P-tti

Cassa

Sil.

4 *Meno mosso*

5

Arch.

Picc.
 Fl. ^{a2}
 Ob. ^{a2}
 Cl. ^{a2}
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-rir-o
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

C 7205 R

6

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-rino

T-ro

Ptti

Cassa

Sil.

I senza sord.

p

6

Arch.

7 *a tempo*

Picc.

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp.

T-rino

T-ro

P-tti

Cassa

Sil.

7 *a tempo*

Arch. *f* *p*

Detailed description: This is a page of a musical score, page 124, showing measures 7 through 12. The score is for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais) and string section (Violins, Violas, Cellos, Double Basses) are shown. The woodwinds and strings play sustained notes with some melodic movement. The percussion section (Timpani, Snare Drum, Tenor Drum, Cymbals, Cassa) has a rhythmic pattern. The score is marked 'a tempo' and includes dynamic markings like 'f' and 'p'. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is written in a standard musical notation with staves for each instrument.

poco cresc. e acceler.

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

Ptti

Cassa

C-lli

poco cresc. e acceler.

8

Archi

C 7205 K

C 7205 R

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Ptti

Cassa

Archi

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Triangle, Snare Drum, and Cymbals. The second system contains staves for the String section (Archi). The score is written in 2/4 time. The key signature has one flat (B-flat). The first system spans measures 1 to 5. The second system spans measures 6 to 10. The Flute, Oboe, and Bassoon parts have 'a2' markings above them in measures 2, 4, and 6. The Clarinet part has a 'IV' marking in measure 2. The Trombone part has a 'b' marking in measure 2. The Trumpet and Tuba part has a 'b' marking in measure 2. The Timpani part has a 'b' marking in measure 2. The Triangle part has a 'b' marking in measure 2. The Snare Drum part has a 'b' marking in measure 2. The Cymbals part has a 'b' marking in measure 2. The String section (Archi) is divided into Violins (Vn) and Cellos/Double Basses (Vcl/Bs).

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is in Italian and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Picc.** (Piccolo): Flute, starting with a key signature change to one flat and a dynamic marking of *f*.
- Fl.** (Flute): Flute, starting with a key signature change to one flat and a dynamic marking of *f*.
- Ob.** (Oboe): Oboe, starting with a key signature change to one flat and a dynamic marking of *f*.
- Cl.** (Clarinet): Clarinet, starting with a key signature change to one flat and a dynamic marking of *f*.
- Fag.** (Bassoon): Bassoon, starting with a key signature change to one flat and a dynamic marking of *f*.

Brass:

- Cor.** (Cor Anglais): Cor Anglais, starting with a key signature change to one flat and a dynamic marking of *p*.
- Tr-be** (Trumpet): Trumpet, starting with a key signature change to one flat and a dynamic marking of *p*.
- Tr-ni e Tuba** (Trumpet and Tuba): Trumpet and Tuba, starting with a key signature change to one flat and a dynamic marking of *p*.

Strings:

- Timp.** (Timpani): Timpani, starting with a key signature change to one flat and a dynamic marking of *p*.
- Tr-lo** (Trombone): Trombone, starting with a key signature change to one flat and a dynamic marking of *p*.
- T-rino** (Trombone): Trombone, starting with a key signature change to one flat and a dynamic marking of *p*.
- T-ro** (Trombone): Trombone, starting with a key signature change to one flat and a dynamic marking of *p*.
- P-tti** (Percussion): Percussion, starting with a key signature change to one flat and a dynamic marking of *p*.
- Cassa** (Cassa): Cassa, starting with a key signature change to one flat and a dynamic marking of *p*.

Archi (Archi): Strings, starting with a key signature change to one flat and a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes from one flat to one sharp. The dynamic markings range from *p* (piano) to *f* (forte).

12

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

Sil.

12

Archi

C 7205 R

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-rino T-ro P-tti Cassa Sil. Archi

This musical score page, numbered 131, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Trombone (T-rino), Trombone (T-ro), and Trombone (P-tti). The percussion section includes Cassa (Cassa) and Sil. (Sil.). The string section (Archi) is shown at the bottom. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The string section at the bottom consists of five staves, likely representing Violins I, Violins II, Violas, Cellos, and Double Basses.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Ti-lo

T-rino

T-ro

Ptti

Cassa

Sil.

Arch.

1.

2.

a2

div.

unis.

f

G 7205 K

13

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

Ptti

Cassa

Sil.

13

Archi

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

pizz.

14

Cl.

Fag.

a2

a2

f

Archi

15

Cl.

Fag.

Timp.

1.

Archi

2.

16

FL. *f* *I*

Ob. *f*

Cl.

Fag. *f* *I*

Archi

f *pizz.* *f*

FL.

Ob.

Fag.

I

Archi

17

FL.

Ob.

Fag.

I 1. 2.

Archi

18 a2

Fl.

Ob.

Cl.

Fag.

Cor. I
III

pizz.
div.

pizz.

Archi

Picc.

Fl. a2 mf

Ob.

Cl.

Fag.

Cor. I
III

Archi

C 7205 R

19

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

mf.

C 7205 K

[20]

[21]

Picc. *a2*

Fl. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f*

Tr-be

Tr-ni
e
Tuba *f*

Timp. *mf*

[20]

[21]

Archi

unis. arco

f

arco

div.

f

arco

f

arco

div.

[illegible]

[22] crescendo poco a poco

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. *mf* *p* *mf*

Tr-be *mf*

Tr-ni
e
Tuba *p* *mf*

Timp. *p* *mf*

T-ro *p*

[22] crescendo poco a poco

Arch. *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Cassa

Archi

This musical score page, numbered 141, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Triangle (Tr-lo), Tom-tom (T-ro), Cassa (Cassa), and Archi (Archi). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani rolls, triangle, and tom-tom, all marked with a mezzo-forte (mf) dynamic. The string section consists of multiple staves for violins, violas, cellos, and double basses, playing a rhythmic accompaniment.

23

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

23

Archi

unis.

24

1.

2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-ro

P-tti

Cassa

24

1.

2.

Arch.

Allegro

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Fl.

Ob.

Cl.

Archi

Fl.

Ob.

Cl.

Archi

25

25

Picc. 1. 2.

Fl.

Ob. a2

Cl. a2

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

Cassa

25

Archi 1. 2.

f *mf* *f* *mf* *f*

146

1. 2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Cassa

Archi

soli

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

mf

cresc.

Score for various instruments, including Picc., Fl., Ob., Cl., Fag., Cor., Tr-be, Tr-ni, Tuba, Timp., Tr-lo, T-no, Sil., and Archi. The score is divided into two systems, with the second system starting at measure 26.

Instrument List:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- Tr-lo
- T-no
- Sil.
- Archi

Measure 26:

The score begins at measure 26, marked with a double bar line and the number 26. The key signature is two sharps (F# and C#). The tempo is marked with a common time signature (C). The dynamics are marked with *mf* (mezzo-forte) and *f* (forte). The woodwinds (Picc., Fl., Ob., Cl., Fag.) and brass (Cor., Tr-be, Tr-ni, Tuba) play a rhythmic pattern of eighth notes. The strings (Archi) play a pattern of eighth notes, with the bass line marked *pizz.* (pizzicato). The percussion (Timp., Tr-lo, T-no) plays a pattern of eighth notes.

Measure 27:

The score continues with measure 27, marked with a double bar line and the number 27. The woodwinds and brass continue their rhythmic pattern. The strings play a pattern of eighth notes, with the bass line marked *pizz.* The percussion continues their pattern.

Measure 28:

The score continues with measure 28, marked with a double bar line and the number 28. The woodwinds and brass continue their rhythmic pattern. The strings play a pattern of eighth notes, with the bass line marked *pizz.* The percussion continues their pattern.

Measure 29:

The score continues with measure 29, marked with a double bar line and the number 29. The woodwinds and brass continue their rhythmic pattern. The strings play a pattern of eighth notes, with the bass line marked *pizz.* The percussion continues their pattern.

Measure 30:

The score continues with measure 30, marked with a double bar line and the number 30. The woodwinds and brass continue their rhythmic pattern. The strings play a pattern of eighth notes, with the bass line marked *pizz.* The percussion continues their pattern.

148

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

Cassa

Sil.

Archi

arco

27

Picc.

FL.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Tr-lo

P-tti

Cassa

27

Archi

rit. **[28] Allegro**

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

C-lli

Arch.

non div.

unis.

[28] Allegro

pizz.

pizz.

mf

tr *mf* 1. 2.

Picc. *mf* a2 *mf* *f*

FL. *mf* *f*

Ob. *f*

Cl. a2 *f*

Fag. a2 *mf* *f*

Cor. *mf* soli a2 *f*

Tr-be solo I *f*

Tr-ni

Tuba

Timp.

P-tti

Cassa *mf*

C-lli

arco *mf* arco *mf* *f* 1. 2.

Archi *f* *mf* *mf*

This musical score page, numbered 153, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a trill (tr) and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and a second ending (a.2).
- Fag.** (Bassoon): Bass clef, playing a melodic line with accents and a second ending (a.2).
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with accents.
- Tr-be** (Trumpet): Treble clef, playing a melodic line with accents and a solo I marking.
- Tr-ni** (Trumpet): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents.
- P.tti** (Percussion): Treble clef, playing a melodic line with accents.
- Cassa** (Cassa): Treble clef, playing a melodic line with accents.
- C-lli** (Cello): Treble clef, playing a melodic line with accents.
- Arch.** (Archi): Treble and Bass clefs, playing a melodic line with accents.

The score includes various musical notations such as dynamics (f, mf), accents, and second endings (a.2). The page is marked with a "solo I" instruction for the Trumpet part.

Score for page 154, featuring the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni
- Tuba
- Timp.
- T-ro
- P-tti
- C-lli
- Archl

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The bottom of the page is marked with the number 7205 K.

IV

[29] Moderato $\text{♩} = 84$

Piccolo

2 Flauti

2 Oboi

3 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

[29] Moderato $\text{♩} = 84$

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

Ptti

Archi

Picc.

Fl.

Ob.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-rino

T-ro

P-tti

Arch.

This musical score page, numbered 157, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (T-rino), Tom (T-ro), and Cymbals (P-tti). The string section (Arch.) is represented by multiple staves at the bottom. The score shows a complex arrangement of notes, rests, and articulations across six measures. The Oboe part features a '3.2' marking in the sixth measure. The Cor Anglais part has a 'mf' dynamic marking in the fourth measure. The string section plays a rhythmic pattern of eighth notes.

1. 2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

Cel.

Archi

III

p

f

p

mf

arco

pizz. div.

pizz.

pizz. p

pizz.

p

32

Picc.

FL

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

Cel.

1.

2.

III

p

32

Archl

C 7205 K

34

Picc.

Fl. *a2*

Ob. *f a2*

Cl. *a2 f*

Fag. *a2 f*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo
P-tti
Cassa

Sil.

Arpa

P-no

34

unis.

Archi

C 726.5 IC

1. 2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Trino

T-ro

P-tti

Cassa

Sil.

Arpa

P-no

Archi

36

a2

f

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-rino

T-ro

P-tti

Cassa

Sil.

Arpa

P-no

Archi

arco

arco

[37] Piu mosso ♩ = 100

Piccolo

2 Flauti

2 Oboi

3 Clarinetti(B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Cassa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Archi

This musical score page, numbered 166, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet in B-flat (Tr-be), Trumpet in C/Tuba (Tr-ni e Tuba), and Trombone (T-ro). The percussion section includes Timpani (Timp.), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The Piccolo and Flute parts are marked with 'a2' and 'b' notes. The Cor Anglais part also features 'a2' markings. The Trombone part has a 'b' marking. The string section consists of five staves, with the first four staves showing a rhythmic pattern of eighth and sixteenth notes, and the fifth staff showing a similar pattern. The percussion section includes Timpani, Snare Drum, and Cymbals, with the Snare Drum and Cymbals playing a simple rhythmic pattern.

38

Picc. Fl. Ob. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-rino P-tti Cassa

a2
f
f
mf
f

38

Archi

f poco marc.
f poco marc.
f poco marc.
f poco marc.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

C-lli

Arch.

This musical score page, numbered 168, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (T-rino), Tom-Tom (T-ro), Cymbals (P-tti), and Cassa. The string section (Arch.) is represented by five staves. The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The bassoon part includes a 'a2' marking. The string section includes various articulations like accents and slurs.

39

Picc. *f*

Fl. *f*

Ob. *a2*

Cl. *a2*

Fag. *a2* *ff*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino *mp*

T-ro

P-tti

Cassa

39

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

C-lli

This block contains the musical notation for the woodwind, brass, and percussion sections of a symphony. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor Anglais, Trumpet, Trombone, Tuba) parts are written in staves with various clefs and key signatures. The percussion section includes Timpani, Triangle, Snare Drum, Tom-Tom, and Cymbals. The woodwinds and brass parts feature complex melodic lines with many accidentals and dynamic markings. The percussion parts are more rhythmic, with specific patterns for the triangle, snare, and tom-tom.

Archi

This block contains the musical notation for the string section, labeled 'Archi'. It includes staves for Violins, Violas, Cellos, and Double Basses. The notation shows a variety of rhythmic patterns and melodic lines, with many notes beamed together and dynamic markings.

[illegible]

Picc.

Fl. *a2*

Ob. *a2*

Cl. *a2*

Fag. *a2*

Cor.

Tr-be

Trni
e
Tuba *a2*
mf

f

Timp.

Tr-lo

T-rino

T-ro

Ptti

Cassa

C-lli

Archi

This musical score page, numbered 172, contains staves for various instruments. The woodwind section includes Piccolo, Flute (marked *a2*), Oboe (marked *a2*), Clarinet (marked *a2*), and Bassoon (marked *a2*). The brass section includes Cor Anglais, Trumpets (marked *a2*), Trombones (marked *a2*), and Tuba (marked *a2*). The percussion section includes Timpani, Snare Drum, and Cymbals. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in G major and 4/4 time. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The Flute, Oboe, Clarinet, and Bassoon parts are marked *a2*, indicating a second octave. The Trombone part is marked *a2*. The Tuba part is marked *a2*. The Timpani part is marked *p*. The Snare Drum part is marked *p*. The Cymbals part is marked *p*. The Violins and Violas play a melodic line. The Cellos and Double Basses play a melodic line. The score is written in G major and 4/4 time.

42

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

This block contains the musical notation for measures 42 through 46 for the woodwind and percussion sections. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet (in E-flat), Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba (in E-flat), Timpani, Snare Drum, Tom-tom, Triangle, Cymbals, and Cassa (Cymbal). The woodwinds play various melodic and rhythmic patterns, often marked with *ff* (fortissimo). The percussion section provides a steady rhythmic accompaniment with snare, tom, and cymbal patterns.

42

Archi

This block contains the musical notation for measures 42 through 46 for the string section, labeled 'Archi'. The notation is arranged in two systems, each with five staves representing the Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern, often marked with *ff* (fortissimo).

This musical score page, numbered 174, contains staves for various orchestral instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a second part marked 'a2'. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni e Tuba), and Trombone (Timp.). The percussion section includes Tr-llo, T-rino, T-ro, P-tti, and Cassa. The string section (Archi) is shown in the bottom system. The score is divided into two systems, with a double bar line separating them. The key signature is one sharp (F#), and the time signature is common time (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section is marked with 'div.' (divisi) and 'unis.' (unison) instructions.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P-tti

Cassa

Archi

div.

unis.

div.

unis.

div.

unis.

div.

unis.

1. 2.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

Ptti

Cassa

C-lli

1. 2. 43

div.
marc.

176

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

Ptti

Cassa

C-lli

Archi

The musical score is for page 176 of a symphony. It features a large orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass (Cor, Trumpet, Trombone, Trumpet and Tuba) sections are prominent. The percussion section includes Timpani, Triangle, Tom-tom, Snare, and Cymbals. The strings (Archi) are also present. The score is written in a major key with a 2/4 time signature. The first five measures show a complex interplay of instruments, with many trills and slurs. The woodwinds and brass sections have many trills and slurs. The percussion section has a steady rhythm. The strings have a steady rhythm. The score is written in a major key with a 2/4 time signature. The first five measures show a complex interplay of instruments, with many trills and slurs. The woodwinds and brass sections have many trills and slurs. The percussion section has a steady rhythm. The strings have a steady rhythm.

44

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-rino
 T-ro
 Ptti
 Cassa

Musical score for woodwinds, brass, and percussion. Measures 44-47 show woodwinds and brass playing in G major. Measures 48-50 show a dynamic shift to forte (f) with trills and sustained notes. The percussion section includes timpani, snare, and cymbals.

44

C-lli
 Archi
 non div.

Musical score for strings and cellos. Measures 44-47 show strings playing in G major. Measures 48-50 show a dynamic shift to forte (f) with trills and sustained notes. The cello part is marked "non div.".

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Cl. *ff*

Fag. *ff* *a2*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

Tr-lo

T-rino

T-ro

Ptti

Cassa

45

Archi *ff*

45

178

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-rino

T-ro

P.tt

Cassa

Archi

This page of a musical score, numbered 178, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Trombone (Tr-ni e Tuba), and Timpans (Timp.). The percussion section includes Tom-tom (Tr-lo), Snare Drum (T-rino), Bass Drum (T-ro), Snare (P.tt), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

1. 2.

Picc. *f* *ff*

Fl. *a2* *b* *f* *ff* 7

Ob. *b* *f* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr-be *f* *ff*

Tr-ni
e
Tuba *f* *ff*

Timp. *f* *ff*

Tr-lo

T-rino *f* *ff*

T-ro *f* *ff*

Ptti *f* *ff*

Cassa *f* *ff*

Archi *f* *ff*

C 7205 K

Picc.
 FL.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-rino
 T-ro
 P-tti
 Cassa
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system includes Snare Drum, Tom-toms, Cymbals, and the String section. The woodwinds and brass play melodic lines with various articulations, while the percussion and strings provide a rhythmic foundation. The score is written in a major key with a 2/4 time signature.

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Анатолий Яковлевич Тепин

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